

Dr. Seth Greenberg

Curriculum vitae

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EDUCATION

PhD Musicology, Claremont Graduate University, Claremont, 2009

MA Classical Guitar Performance, Claremont Graduate University, Claremont, 2007

BA Jazz and Studio Guitar Performance, University of the Arts, Philadelphia, 1999

Minor: Music Education

Primary Music Instruction History

Classical guitar and Vihuela with Jack Sanders, 2003-2006

Protégé of jazz educator-pianist Jimmy Amadie, 1993-2002

Protégé of jazz guitarist Jimmy Bruno, 1989-1997

Jazz and Latin guitar with Robert Dinardo, 1997-1999

Jazz piano with David Hartl, 1996-1997

Classical piano with Dr. Annette Dimedio, 1995-1996

Music theory, sight-singing, and harmony with Michael Stairs, 1990-1994

PROFESSIONAL EXPERIENCE

Director and Music/Guitar Instructor, Dr. G Studio, Berkeley, Claremont, and Los Angeles, CA, 2012-

Teaching private in-person and online students music theory, improvisation, harmony, ear training, and sight-reading.

Guitar Instructor, Claremont Community School, Claremont, CA, 2002-2012

Responsible for teaching all levels of guitar students (from the ages 4-70+) fundamentals of music and the guitar: theory, technique, harmony, and sight-reading in both one-on-one and group settings. Faculty representative to the Board of Directors from 2002-2006. Head of the guitar department 2007-2012.

Guitar Instructor, Mt. San Jacinto College, Menifee, CA, 2010-2011

Responsible for teaching a weekly guitar class of twenty guitar students. Created a syllabus covering: sight-reading, applied harmony, ear-training, and development of guitar-playing technique.

Guest Guitar Instructor, ArtistWorks/Jimmy Bruno Guitar Institute, Napa, CA 2010-2011

Recorded several instructional videos as a guest artist for over 1200 guitar students. Videos focused on improvisation, accompaniment, and cultivating effective practicing techniques.

Graduate Assistant, Scripps College, Claremont, CA, 2005-2007

Organized and taught music labs for Fundamentals of Music and Music Theory I, II, III, and IV classes for music majors and non-music majors; reported students' progress weekly to several music professors.

Guitar Instructor, Forman Elementary School, Melrose Park, PA, 2000-2002

Guitar Instructor, Stern Elementary School, Wynnewood, PA, 2000-2002

Developed a comprehensive curriculum for teaching several guitar classes (grades 3-6) between both schools. Classes sizes were between three and six students. Organized semi-annual student recitals.

Upland Yamaha Music School, Upland, CA. 2002-05

Teaching individual and group guitar lessons to mostly beginner guitar students from ages 7-55; covering music theory, technique, harmony, and sight-reading.

Trappe Community Music School, Trappe, PA. 1999-02

Taught individual and group guitar lessons to students of varying ability levels; conducted weekly guitar classes (an outreach program) to students of St. Mary's Elementary School in Schwenksville, PA.

The New Jersey School of Music, Haddonfield, NJ. 1999-02

Taught individual guitar lessons to students of varying abilities, ages 8-55 years.

Performance Experience

- Joined Grammy-nominated vocalist Frank Stallone's band in 2011.
- Performs jazz, rock, classical, country, blues, pop, and Latin American styles.
- Performed with many leading musicians such as: bassist Jennifer Leitham, organist Joey DeFrancesco, trumpeter Arturo Sandoval, and saxophonist Grover Washington, Jr.

International Tours and Performances

- Bagni di Lucca, and Rome, Italy ■ July 2014
- Tokyo, Japan; Hong Kong and Beijing, China ■ August 2010
- London, England; Paris, France ■ August 2008
- Edmonton and Calgary, Canada ■ March 2007
- Tokyo, Japan ■ July-August 1998 and 1997

Published Works

Books

- *Billy Bean: The Life and Music of a Jazz Guitar Legend* (Berkeley: Red Note Press, 2013).
- *A Guitarist's Guide to Chord Construction Volume 1: Root-Position Voicings* (Berkeley: Red Note Press, 2015).
- *A Guitarist's Guide to Chord Construction Volume 2: Inversions* (Berkeley: Red Note Press, 2017).
- *A Guitarist's Guide to Harmonizing Melodies* (Berkeley: Red Note Press, 2019).
- *A Guitarist's Guide to Music Theory Fundamentals* (Berkeley: Red Note Press, 2020).

- *A Guitarist's Guide to Sight Reading. Volume 1: Treble Strings* (Berkeley: Red Note Press, 2021).
- *A Guitarist's Guide to Sight Reading. Volume 2: Bass and Treble Strings* (Berkeley: Red Note Press, 2022).

Awards

- Pennsylvania All-State Jazz Band Guitarist ■ 1992-94
- Best of Berkeley Guitar Teacher ■ 2021

Audio Production and Computer Skills (PC and Mac)

- **Music:** Finale, Sibelius, Digital Performer, Reaper, Transcribe 8
- **General:** MS Word, PowerPoint, Excel, Adobe Photoshop CC, Adobe Premiere Pro CC